FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056265-A **Type of Permit:** FILMING **Release Date:** 09/26/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title 1600 PENN

Type of Production TV Sitcom

Producer Victor Hsu

Director Jason Winer

1st AD Stephen D'Amato

Production Manager Victor Hsu

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jordana Kronen
Primary Phone Mobile - 310-738-9887
Secondary Phone Office - 310-369-7105

Location Assistant Marta Tomkiw
Primary Phone Mobile - 213-840-4780
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $328.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00056265-A	**Location Manager**	Jordana Kronen
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-738-9887
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7105
Production Title	1600 PENN		

Location Address 5800 Topanga Canyon Blvd, Los Angeles, CA, 91367

Location Type Park

Location Description WARNER RANCH PARK

Prep Dates 9/26/2012 - 9/26/2012 09:00 - 16:00 1 day

Film Dates 9/27/2012 - 9/27/2012 07:00 - 21:00 1 day

Strike Dates 9/28/2012 - 9/28/2012 07:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
20th.1600Penn.56265.MaryleeWB2.pdf
20th.1600Penn.56265.WARNER.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	60
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); BLue screen; Street sweeper cleaning street; De-energizing street lights within street closure on 9/27/12 (N/S Marylee St., Topanga Canyon Blvd. - Owensmouth Av.); Condor parked in available legal space on S/S of Marylee St within production set;

Special Effects: F/X Permit # 1555

Type	No. Times Per Day	No. Takes Per Take
10 candles	2 - 5	1

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Summary Information — Location

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7105
Production Title	1600 PENN		

Description of F/X Scene: Spot check for sfx ok per Insp Owens

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** A1

Coordinator Note Must obtain a separate permit with Caltrans for activities and equipment/vehicle placement on State freeways/highways

Coordinator Note Company must contact LADWP directly for altering and de-energizing DWP street lights

Coordinator Note Additional notification fee due for added posting on 9/24

Coordinator Note
1 park monitor required 9/26 0900-1600 hrs (plus 2 hrs admin fees)
2 park monitors required 9/27 700-1400 hrs (plus 2 hrs admin fees each)
2 park monitors required 9/27 1400-2100 hrs (plus 2 hrs admin fees each)
1 park monitor required 9/28 0700-1600 hrs (plus 2 hrs admin fees)

Coordinator Note Rider A adds sfx; revises start time for 9/27 from 1000 hrs to 0700 hrs; collects additional park monitor fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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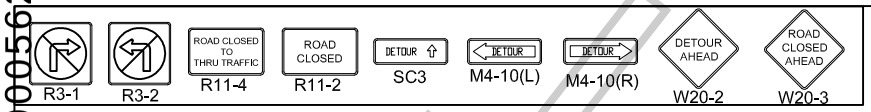
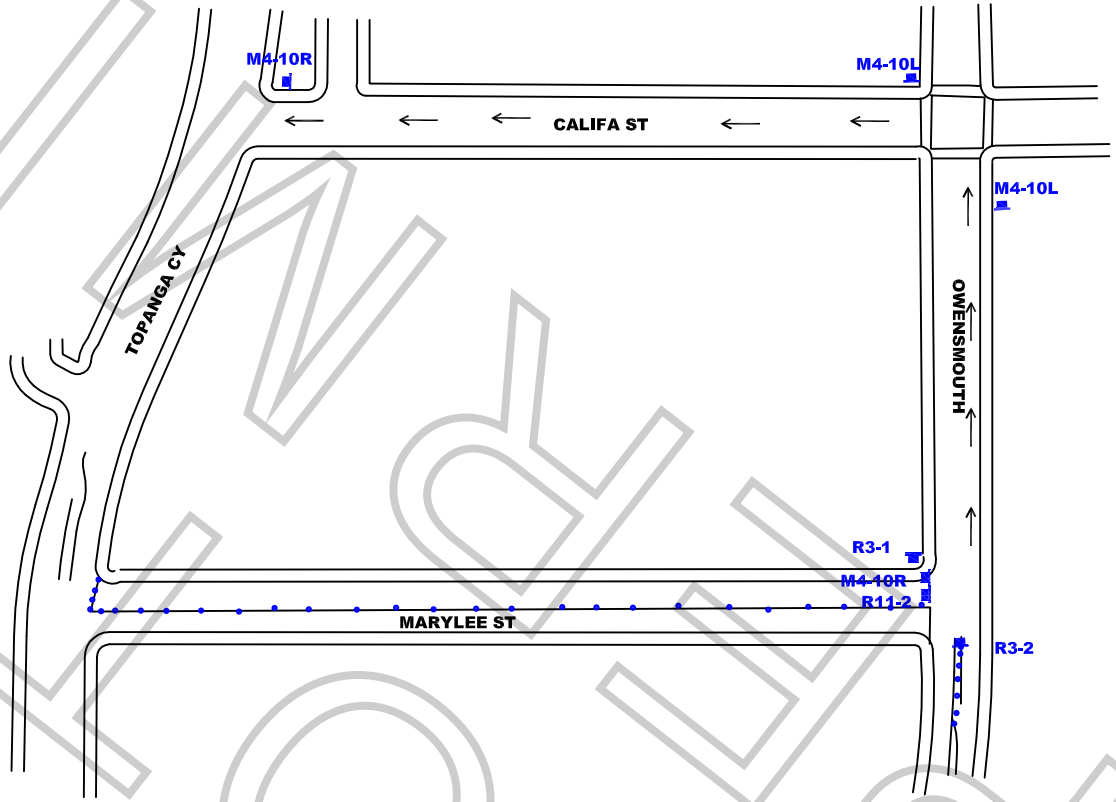
Permit #F00056265-A



FILM L.A.:
NAOMI KAJIYAMA

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-27-12 FROM 10:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
1600 PENN

PROJECT LOCATION:
W/B MARYLEE ST CLOSURE
FROM OWENSMOUTH TO TOPANGA CY
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

FINAL

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Company ok to prep at Warner Ranch Park 9/26/12.**
- **Ok for company to set up blue screen on turf.**
- **Ok for company to stake no more than 12 inches deep.**
- **Ok for company to film on 9/27/12.**
- **Ok to cater under pavilion on Marylee and Topanga Canyon.**
- **Ok for monitors to conduct 2 minute IPC while cameras are rolling.**
- **Ok for Company to strike on 9/28/12.**
- **Production Company must leave areas clean after use.**
- **Company must work around park patrons and their activities.**
- **May not block entrances, exits or dumpsters.**
- **Companies do not have exclusive use of any area at any time.**
- **Must work around maintenance and their activities.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

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- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access**.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56265
TWENTIETH CENTURY FOX TELEVISION / 1600 PENN
(WARNER RANCH PARK)

NOT A PERMIT